



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, DECEMBER 13, 1958 (AGRAHAYANA 22, 1880)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 1st December 1958

No. 22—Shri K. N. R. Ramanujam, officiating Director of Banking Research, Reserve Bank of India, Department of Research and Statistics, Bombay was on special duty from 25th August to the close of business on 22nd November 1958.

2. Shri R. Raghunatha Rao, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was on special duty from 8th September to 7th November 1958.

3. Shri W. J. F. Vaz, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was granted leave from 5th to 8th November 1958.

4. Shri J. S. Narula is posted as officiating Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from the close of business on 8th November 1958 *vice* Shri M. L. Bhalla.

5. Shri M. V. Ranganathan is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 8th November 1958 *vice* Shri K. M. De proceeded on leave.

6. Shri R. P. Chatterjee is posted as officiating Manager and Currency Officer, Reserve Bank of India, Bangalore with effect from the close of business on 8th November 1958 *vice* Shri P. C. Sood proceeded on leave.

7. Shri K. S. Jodhka is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from the close of business on 8th November 1958 *vice* Shri Balwant Singh.

8. Mr. G. E. Watson, Accountant, Reserve Bank of India, London was granted leave from 10th to 15th November 1958.

9. Shri A. N. Bhattacharyya, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 11th November 1958.

10. Shri M. L. Bhalla was on special duty on 12th November 1958 and proceeded on leave with effect from 13th November 1958.

11. Shri P. V. Ranganathan is appointed to officiate as Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 13th November 1958 *vice* S. L. N. Simha proceeded on leave.

12. On return from leave Shri Baldev is reposted as Accountant, Reserve Bank of India, Securities Department, Calcutta with effect from the close of business on 13th November 1958 *vice* Shri N. R. Chatterjee.

13. Shri K. Madhava Das, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 15th November 1958.

14. Shri N. R. Chatterjee is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 5th November 1958 *vice* Shri K. M. Joseph reverted as Superintendent.

15. Shri Balwant Singh is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, New Delhi with effect from the close of business on 15th November 1958 *vice* Shri A. R. R. Varma reverted as Superintendent.

16. Kumari S. N. Hajare is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 17th November 1959 *vice* Shri A. K. Bhuchar proceeded on leave.

17. On return from leave Dr. M. V. Hate is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 17th November 1958.

18. Shri P. G. Saranyan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 17th November 1958.

19. Shri B. N. Mehta, Officer on Special Duty proceeded on leave with effect from 18th November 1958.

20. On return from leave Shri P. Shome is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 18th November 1958.

21. Shri L. S. Sule is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 19th November 1958.

22. On return from leave Shri V. M. Shenai is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 19th November 1958 *vice* Shri G. N. Vaidya proceeded on leave preparatory to retirement.

23. Shri K. C. Ramachandran, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 20th November 1958.

24. Shri T. K. Ramasubramaniam, Officer on Special Duty is reposted as Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 24th November 1958. Sarvashri N. D. Nangia and P. K. Das Gupta are relieved with effect from 24th November 1958 of the special duties assigned to them in Industrial Finance Department in the absence of Shri T. K. Ramasubramaniam.

25. Sarvashri D. D. Bhargava and S. G. Apte are appointed to officiate as Banking Officers, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 24th November 1958.

K. G. AMBEGAOKAR
Deputy Governor

STATE BANK OF INDIA

NOTICES

New Delhi, the 1st December 1958

The following appointments on the Bank's staff are hereby notified:—

Shri Jagjit Singh, clerk held temporary charge of Chamba Treasury Pay Office (under Amritsar Branch) from the close of business on the 31st July to the close of business on the 29th October 1958, vice Shri C. D. Saraf.

Shri, S. R. Khanna, to be new incumbent-in-Charge, Chamba Treasury Pay Office (under Amritsar Branch) from the close of business on the 29th October 1958, vice Shri Jagjit Singh.

By Order
J. S. MONGIA
Secretary and Treasurer

Bombay, the 4th December 1958

The following appointment on the Bank's staff is hereby notified:—

Shri K. H. Desai assumed charge of his appointment as Officiating Deputy Secretary and Treasurer, Delhi Circle with effect from the 24th November 1958.

B. P. PATEL
Managing Director

UNIVERSITY GRANTS COMMISSION

NOTIFICATION

The 1st December 1958

No. F. 87-9/58(CUP)—In exercise of the powers conferred by sub-section (3) of section 22 of the University Grants Commission Act, 1956 (3 of 1956), the University Grants Commission, with the previous approval of the Central Government, hereby specifies the following degrees for the purposes of the said section, namely:—

LIST OF DEGREES FOR THE PURPOSES OF SECTION 22 OF THE UNIVERSITY GRANTS COMMISSION ACT, 1956.

Bachelor's Degree.

1. Bachelor of Arts (B.A.).
2. Bachelor of Commerce (B. Com.).
3. Bachelor of Education (B. Ed.).
4. Bachelor of Teaching (B.T.).
5. Bachelor of Oriental Learning (B.O.L.).
6. Bachelor of Literature (B. Litt.).
7. Bachelor of Law or Laws (B.L.).
8. Bachelor of Law or Laws (LL.B.).
9. Bachelor of Civil Law (B.C.L.).
10. Bachelor of Music (B.Mus.).
11. Bachelor of Science (B.Sc.).
12. Bachelor of Technology (B. Tech.).
13. Bachelor of Textiles (B. Text.).
14. Bachelor of Architecture (B.Arch.).
15. Bachelor of Agriculture (B.Agr.).

16. Bachelor of Mechanical Engineering (B.M.E.).
17. Bachelor of Electrical Engineering (B.E.E.).
18. Bachelor of Chemical Engineering (B.Ch.E.).
19. Bachelor of Tele-Communication Engineering (B.Tel.E.).
20. Bachelor of Civil Engineering (Civil) (B.C.E.).
21. Bachelor of Engineering (B.E.).
22. Bachelor of Chemical Technology (B.Chem.Tech.).
23. Bachelor of Veterinary Science (B.V.Sc.).
24. Bachelor of Veterinary Science & Animal Husbandry (B.V.Sc. & A.H.).
25. Bachelor of Dental Surgery (B.D.S.).
26. Bachelor of Nursing (B.Nurs.).
27. Bachelor of Medicine and Bachelor of Surgery (M.B.B.S. or M.B. & B.S.).
28. Bachelor of Pharmacy (B.Pharm.).
29. Ayurvedacharya, Bachelor of Medicine and Surgery (A.M.B.S.).
30. Bachelor of Medicine and Bachelor of Surgery (B.M.Bs.).
31. Bachelor of Ayurvedic Medicine (B.A.M.).
32. Bachelor of Ayurvedic Medicine and Surgery (B.A.M. & S.).
33. Bachelor of Unani Medicine and Surgery (B.U. M.S.).
34. Bachelor of Sanitary Science (B.S.Sc.).
35. Bachelor of Indian Medicine (B.I.M.).

Master's Degree.

1. Master of Arts (M.A.).
2. Master of Commerce (M.Com.).
3. Master of Education (M.Ed.).
4. Master of Oriental Learning (M.O.L.).
5. Master of Law or Laws (M.L.).
6. Master of Law or Laws (LL.M.).
7. Master of Letters or Master of Literature (M.Litt.).
8. Master of Philosophy (M. Phil.).
9. Master of Indology (M.Ind.).
10. Master of Social Work (M.S.W.).
11. Master of Business Administration (M.B.A.).
12. Master of Music (M.Mus.).
13. Master of Library Science (M.Lib.Sc.).
14. Master of Science (M.Sc.).
15. Master of Technology (M.Tech.).
16. Master of Engineering (M.E.).
17. Master of Electrical Engineering (M.E.E.).
18. Master of Mechanical Engineering (M.M.E.).
19. Master of Chemical Engineering (M.Ch.E.).
20. Master of Textiles (M.Text.).
21. Master of Veterinary Science (M.V.Sc.).
22. Master of Planning (M.Plan.).
23. Master of Architecture (M.Arch.).
24. Master of Surgery (M.S.).
25. Master of Pharmacy (M.Pharm.).
26. Master of Obstetrics or Master of Obstetrics and Gynaecology. (M.O.).

Doctorate Degree.

1. Doctorate of letters or Doctor of Literature (D.Litt. or Litt.D.).
2. Doctor of Philosophy (Ph.D. or D.Phil.).
3. Doctor of Oriental Learning (D.O.L.).
4. Doctor of Laws (LL.D.).
5. Doctor of Law (D.L.).
6. Doctor of Science (D.Sc. or Sc.D.).
7. Doctor of Medicine (M.D.).
8. Doctor of Hygiene (D.Hy.).

S. MATHAI
Secretary

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

PART I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 18th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/23524	An Adventure To Remember (English), 35 mm.—U.S.A.	951(1)	Warner Bros. First National Pictures Inc., 42—Queen's Road, Bombay—1.	Warner Bros. Pictures Inc.	U 25606 13-10-58	
B/23528	Magic In The Sun (English) (Scope) (Colour), 35 mm.—U.S.A.	785(1)	Do.	Do.	U 25607 13-10-58	
B/23542	Trailer of "Wild Heritage" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	186 (1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25608 13-10-58	
B/23529	Viva Cuba (English) (Scope) (Colour), 35 mm.—U.S.A.	838(1)	Warner Bros. First National Pictures Inc., 42—Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25609 13-10-58	
B/23525	Tales of The Black Forest (English) (Colour), 35 mm.—U.S.A.	799(1)	Do.	Do.	U 25610 13-10-58	
B/23541	Wild Heritage (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7024(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25611 13-10-58	
B/23184	Mate Vina Bal (Marathi) 35 mm.—India.	10658(12)	Shubh Janak Chitra, Jupiter Studio, Parel, Bombay 12.	Shubh Janak Chitra, Jupiter Studio, Parel, Bombay 12.	U 25612 13-10-58	With triangle mark.

Endorsement—

No. B/23184

Film—Mate Vina Bal (Marathi)

Length applied—10882 ft.

U—Cert. No. 25612 dated. 13-10-58.

Delete—

Reel VIII—"Prem hawe jar aayeeche tar tichyaa mulaawar prem karaa" said by Ashok—38 ft.

Reel XI—Shots in which Sakkharam is seen sitting on Raju's bed—16 ft.

Reel XI—Shots in which Raju is seen sitting on Sakkharam's bed—163 ft.

Reduce.

Reel X—Scene in which Kishore hits Kalpana and drives her out of the house—7 ft. (Length retained—6 ft.)

Length of excisions—224 ft.

Actual length of the film—10658 ft.

B/23181	Harishchandra (Hindi) 35mm.—India.	12094(14)	Ramubhai S. Desai, Prabha Pictures, Sarvodaya Building, Nehru Road, Ville Parle, Bombay 24.	Ramubhai S. Desai, Prabha Pictures Sarvodaya Building, Nehru Road, Ville Parle, Bombay 24.	U 25613 13-10-58	With triangle Mark.
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Endorsement.

No. B/23181

Film—Harishchandra (Hindi)

Length applied—12725 ft.

U—Cert. No. 25613 dated 13-10-58.

Delete —

Reel XI—The following dialogues:

Indra—"Tune ise chhu liya—Ek matka pani to dalna iske cooper."

Rohit—"Aap mujh par pani kyon dalti hai?"

Indra—"Tune ise achhut ko chhu liya hai"—22 ft.

Shots where water is thrown on Rohit in order to purify him from the touch of the untouchable—8 ft.

Reel XII—Sequence beginning with the shot where Indra is shown giving food to the dog; Rohit watches the food before the dog; dialogues are exchanged between Indra and Rohit regarding the same till the shot where Indra's husband throws a bundle to Rohit—46 ft.

Shots where Indra mal-treats and gives beating to Taramati and Rohit—85 ft.

Reel XIII—Shots where Taramati is prevented by Indra to go to her son who is bitten by a snake—44 ft.

Sequence where Taramati is shown carrying dead Rohit in her arms; she sings a song; till the shot where she brings the dead body to Shamshan—251 ft. (Replaced by approved shots—251 ft.)

Reel XIV—All close shots of dead Rohit on funeral pyre—13 ft. (Replaced by approved shots—13 ft.)

Shots where Harishchandra is shown taking up an axe to kill Taramati—5 ft. (The shot where Harishchandra raises the axe and Shankar appears, is allowed to be retained).

1	2	3	4	5	6	7
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Reduce—

Reel V—The following sequence considerably—"Taramati is hit by a stone; she falls in bog pit; Harishohandra jumps after her; they struggle in the pit and shout for Rohit; Rohit is also shown struggling and shouting"—11 ft. (Length retained—22 ft.)

To a flash shots where Taramati, Harishohandra and Rohit are shown struggling in the mud—71 ft. (Length retained—7 ft.)

Considerably shots where Taramati, Harishohandra and Rohit are shown grief stricken after they come out of the pit till the beginning of the song beginning with the words "Ma re ma"—45 ft. (Length retained—74 ft.)

Reel VII—Considerably the sequence where Harishohandra is shown yoked to a cart and is dragging the same—56 ft. (Length retained—73 ft.) (Replaced by approved shots—56 ft.)

Reel IX—Considerably the sequence where Taramati and Rohit are sold—120 ft. (Length retained 405—ft.)

Reel XIII—To a flash shots where Taramati arranges Rohit's funeral pyre—14 ft. (Length retained—12 ft.) (Replaced by approved shots—14 ft.)

Reel XIV—To a flash shots where Harishohandra is shown hysterically weeping and bewailing over the dead body of Rohit till the shot where the keeper of the Shamshan demands his tax—132 ft. (Length retained—177 ft.)

Considerably deleting all the close shots of the dead body, the sequence where Taramati is brought to the Shamshan for execution—42 ft. (Length retained—313 ft.)

Length of excisions—965 ft.

Length of approved replacements—334 ft.

Actual length of the film—12094 ft.

B/23459	Wishes On Wheels (English) (Colour), 16mm.—U.S.A.	982(1)	The Premier Automobiles Ltd., Construction House Ballard Estate, Bombay 1.	Chrysler Corporation.	U 25614 13-10-58	
B/23561	Learning Democracy Through School Community Projects (English), 16 mm.—U.S.A.	600(1)	Shri S. A. Rauf, Hon. Director, Department of Extension Services, Secondary Training College, Bombay 1.	Education Film Service ..	U 25615 13-10-58	
B/23566	Better Schools For Rural Wisconsin (English) (Colour) 16 mm.—U.S.A.	1000(1)	Do.	University of Wisconsin ..	U 25616 13-10-58	
B/23562	The Social Process (Values And Institutions) (English), 16 mm.—U.S.A.	600(1)	Do.	Encyclopedia Britannica Films	U 25617 13-10-58	
B/23556	Training Champions (English), 35 mm.—Australia.	987(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Australian Commonwealth Film Unit.	U 25618 13-10-58	
B/23584	Highland Melody (English), 35 mm.—U.K.	1348(2)	Do.	Carisbrooke Films Ltd. ..	U 25619 13-10-58	
B/23573	A Caledonian Journey (English), 35 mm.—U.S.A.	785(1)	Do.	Harold Baim Productions	U 25620 13-10-58	
B/23561	Fishermen of Pubnico (English), 35 mm.—Canada.	971(1)	Do.	National Film Board of Canada.	U 25621 13-10-58	
B/23340	Outward Bound (A Course of Mountain School In Eskdale Cumberland) (Silent) (Colour), 16 mm.—U.K.	700(2)	The British Council, French Bank Building, Homji Street, Bombay 1.	Outward Bound Trust ..	U 25622 13-10-58	English Titles.
B/23557	Dovedale And Derwent (English), 35 mm.—U.K.	1310(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Carisbrooke Films Ltd. ..	U 25623 13-10-58	
B/23555	Speaking of Animals (English), 35 mm.—U.S.A.	1998(3)	Do.	Harold Baim Productions ..	U 25624 13-10-58	
B/23587	Stop That Cough (Colour), 35 mm.—India.	30(1)	L. J. Bijlani, 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, Himalaya House, Palton Road, Bombay 1.	U 25625 13-10-58	Valid for Hindi & Bengali.
B/22963	Prakticheskoe Uspolzoranie Astronomii (Practical Application of Astronomy) (Russian), 16 mm.—U.S.S.R.	794(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Leningrad Popular Science Film Studio.	U 25620 13-10-58	
B/22964	Electrolyz I Ego Ispolzovanye V Tehnike (Electrolysis And Its Use In Technique) (Russian), 16 mm.—U.S.S.R.	728(2)	Do.	Do.	U 25627 13-10-58	
B/22920	Cila I Davlenie (The Force of Pressure & Pressure) (Russian), 16 mm.—U.S.S.R.	390(1)	Do.	Popular Science Film Studio	U 25628 14-10-58	
B/22919	Uglerodorodnay Kishota I Ee Ispolzovanie (Oxygen In Nature And Its Uses) (Russian), 16 mm.—U.S.S.R.	689(2)	Do.	Do.	U 25629 14-10-58	

1	2	3	4	5	6	7
B/23580	Bahamas To Windward (English), 35 mm.—U.S.A.	830(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25630 15-10-58	
B/23576	In Darkest Florida (English), 35 mm.—U.S.A.	915(1)	Do.	Do.	U 25631 15-10-58	
B/23582	Athletes Of The Saddle (English), 35 mm.—U.S.A.	808(1)	Do.	Do.	U 25632 15-10-58	
B/23581	Boyhood Thrills (English), 35 mm.—U.S.A.	843(1)	Do.	Do.	U 25633 15-10-58	
B/23563	Trailer of "Sierra Baron" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	178(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	25634 15-10-58	
B/23000	Indian News Review No. 523, 35 mm.—India.	984(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25635 15-10-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/23015	Metro News Vol. 842, 35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25636 15-10-58	Valid for English, Hindi & Bengali.
B/23550	Teaser Trailer of "The Vikings" (English) (Technirama) (Colour), 35 mm.—U.S.A.	60(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Broder ..	U 25637 15-10-58	
B/23564	Winter Carnival (English) (Colour), 35 mm.—Canada.	1068(2)	Do.	National Film Board of Canada.	U 25638 15-10-58	
B/23083	Jasoos Bachay (Hindi), 35 mm.—Japan.	12476(15)	Bansi & Co., 413, Vasantwadi, Kalbadevi, Bombay 12.	Toei Co. Ltd., Tokyo ..	25639 15-10-58	With triangle mark.

Endorsement—

No. B/23085

Film—Jasoos Bachay (Hindi)

Length applied—12,765 ft.

U—Cert. No. 25639, dated 15th October 1958.

Reduce—

Reel V—To a flash shots where spiked walls are shown, stationary or collapsing—81 ft. 10 frames. (Length retained—7 ft. 6 frames).

Reel XV—Considerably fight between the Jadugar Lutera—gang and the police; also the fight between the gang and the detective—207 ft. (Length retained—63 ft.).

Length of excisions—288 ft. 10 frames.

Actual length of the film—12,476 ft.

B/23378	Everything's Ducky (English), 35 mm.—U.S.A.	897(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25640 15-10-58	
B/23577	Five Hundred Horses (English), 35 mm.—U.S.A.	881(1)	Do.	Do.	U 25641 15-10-58	
B/23583	Speaking of Animals In A Musical Way (English), 35 mm.—U.S.A.	739(1)	Do.	Do.	U 25642 15-10-58	
B/23368	Ekatch Avad Marathi (Colour), 35 mm.—India.	230(1)	Pic Publicity of India, Shree Sound Studios, Dadar, Bombay 14.	A. R. Varma & K. T. Deshmukh.	U 25643 15-10-58	
B/23367	God Gupit (Marathi) (Colour) 35 mm.—India.	320(1)	Do.	Do.	U 25644 15-10-58	
B/23580	Rembrandt Painter of Men (English) (Colour), 16 mm.—Netherlands.	875(1)	Consulate General of The Netherlands, 298- Bazargate Street, Bombay 1.	The Netherlands Government Information Service, The Hague.	U 25645 15-10-58	

1	2	3	4	5	6	7
B/23579	Call Me Skinny (English), 35 mm.—U.S.A.	917(1)	Paramount Films of India Ltd. Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25646 15-10-58	
B/23592	Les Actualites Francaises "Regards Sur Le Monde"—Journal No. 18/58 (French), 16 mm.—France.	350(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government	U 25647 15-10-58	
B/23620	Hitachi Diesel Electric Locomotive (English) (Colour), 16 mm.—Japan.	474(1)	William Jacks & Co., Ltd., Hamilton House, Ballard Estate, Bombay 1.	Hitachi Ltd., Tokyo	U 25648 15-10-58	
B/23606	A Factory At Work (English) (Colour), 16 mm.—Switzerland.	435(1)	Ciba Dyes Private Ltd., Royal Insurance Building, Jamshedji Tata Road, Bombay 1.	Ciba Limited, Basle	U 25649 15-10-58	
B/23602	Ciba And Cibanone Dyes (English) (Colour), 16 mm.—Switzerland.	1225(1)	Do.	Do.	U 25650 15-10-58	
B/23614	Behind The Name of Hitachi (English) (Colour), 16 mm.—Japan.	1230(1)	William Jacks & Co. Ltd., Hamilton House, Ballard Estate, Bombay 1.	Hitachi Ltd., Tokyo	U 25651 15-10-58	
B/23611	Ship Builders of Essex, 16 mm.—U.S.A.	746(2)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	Joseph Crumgold	U 25652 15-10-58	Valid for Tamil & Telugu.
B/23607	Country Store, 16 mm.—U.S.A.	591(1)	Do.	U. S. I. S.	U 25653 15-10-58	Do.
B/23490	Sudamyache Pohe (Marathi) 35 mm.—India.	11348(14)	Shree Krishna Chitra, Sonawala Building No. 3, Tardeo, Bombay 7.	Shantaram Naik	U 25654 16-10-58	
B/23226	The Mark of The Hawk (English) (Superscope) (Colour), 35 mm.—U.S.A.	6531(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Lloyd Young And Associates	U 25655 17-10-58	With triangle mark.

Endorsement—

No. B/23226

Film—"The Mark of The Hawk" (Superscope) (Colour).

Length applied—7,593 ft.

U-Certificate No. 25655 dated 17th October 1958.

Delete—

Reel III—Shots of Collier being done to death by an African with a knife—13 ft. 9 frames.

Reel VI, VII & VIII—The flash back episode relating to Craig's stay in China beginning with Craig's dialogue "And when I first saw my son, he was already ten years old etc." in Reel No. VI and ending with the scene of Craig starting through grill bars and clutching them after Luing Tao is hustled away in Reel No. VIII—1,048 ft. 14 frames.

Length of excisions—1,062 ft. 7 frames.

Actual length of the film—6,531 ft.

B/23227	Trailer of "The Mark of The Hawk" (English) (Colour), 35 mm.—U.S.A.	208(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Lloyd Young And Associates	U 25656 17-10-58	With triangle mark.
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Endorsement—

No. B/23227

Trailer of "The Mark of The Hawk" (Colour).

Length applied—209 ft.

U-Certificate No. 25656 dated 17th October 1958.

Delete—

1. Shots of Collier being done to death by an African with a knife—1 ft. 2 frames.

Actual length of the trailer—208 ft.

B/23609	The School, 16 mm.—U.S.A.	800(2)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	Julian Bryan	U 25657 17-10-58	Valid for Tamil & Telugu.
B/23593	Nixoderm (Colour), 35 mm.—India.	99(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 25658 17-10-58	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi & Malayalam.
B/23594	Mendacio (Colour), 35 mm.—India.	99(1)	Do.	Do.	U 25659 17-10-58	Do.

1	2	3	4	5	6	7
B/23264	Growing Metropolis, 35 mm.—India.	1042(1)	Films Division, Government of India, 24-Podder Road, Bombay 26.	Films Division, Government of India, 24-Podder Road, Bombay 26.	U 25660 17-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi-Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/23375	Indiscreet (English) (Colour), 35 mm.—U.S.A.	9077(11)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25661 17-10-58	
B/23619	Sakuma (The Colossus of Electric Power of Japan, (English) (Colour), 16 mm.—Japan.	546(1)	William Jacks & Co. Ltd., Hamilton House, Ballard Estate, Bombay 1.	Hitachi Ltd., Tokyo ..	U 25662 17-10-58	
B/22922	Conducting A Meeting (Speech) (English), 16 mm.—U.S.A.	400(1)	G. Y. Mangrulkar, Staff Training Officer, Tata Iron and Steel Co. Ltd., Jamshedpur.	Young America Films Inc.	U 25663 18-10-58	
B/22921	Group Discussion (Speech) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25664 18-10-58	
B/23350	Breast Feeding (English) (Colour), 16 mm.—U.K.	720(2)	The British Council, French Bank Building, Hornji Street, Bombay 1.	Stanley Schofield Production	U 25665 18-10-58	
B/23331	Blood Is Life (English), 16 mm.—U.K.	612(2)	Do.	Basie Films	U 25666 18-10-58	
B/23348	Criticality (English) (Colour), 16 mm.—U.K.	828(3)	Do.	Green Park Productions ..	U 25667 18-10-58	
B/23606	Give Us This Day (English) (Colour), 16 mm.—U.S.A.	913(3)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	Felber Maasadam ..	U 25668 18-10-58	With endorsement.
B/23517	Intent To Kill (English) (Cinemascope), 35 mm.—U.S.A.	7965(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Zonic Productions Ltd. ..	A 792 13-10-58	

Endorsement—

No. B/23517

Film—Intent To Kill (Cinemascope).

A-Cert. No. 792 dated 13th October 1958.

Alterations under Rule 29—

Deleted (Voluntarily)—

The following dialogue—

Reel II—Margaret—"You're sleeping with her"—1 ft. 12 frames.

Actual length of the film after the aforesaid alterations—7,963 ft.

B/23219	Tank Force (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7584(11)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 793 17-10-58	With triangle mark.
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Endorsement—

No. B/23219

Film—Tank Force (Cinemascope) (Colour).

Length applied—7,781 ft.

A-Cert. No. 793 dated 17th October 1958.

Delete—

Reel IV—After Johnson is knifed, shot showing blood flowing in the gutter—17 ft. 12 frames.

Reel VI—Shot in which Carola collapses under gun fire—2 ft.

Reels VIII & IX—All references and shots depicting the Arab Chief and his lieutenants as indulging in unprovoked cruelty and torture, including shot of Thatcher groaning in agony—176 ft. 13 frames.

Length of excisions—196 ft. 9 frames.

Actual length of the film—7,584 ft.

B/23538	Detective (Hindi), 35 mm.—India.	14000(15)	Amiya Chitra, Shree Sound Studios, Dadar, Bombay 14.	Amiya Chitra, Shree Sound Studios, Dadar, Bombay 14.	Refused on 17-10-58	Refused on recommendations of the Examining Committee.
B/23531-32	The Haunted Strangler & its trailer (English), 35 mm.	7327(9) 176(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	Refused on 17-10-58	Do.

1	2	3	4	5	6	7
<i>Alterations under Rule 29—</i>						
B/23381	Trailer of "Marjorie Morning Star" (English) (Colour), 35 mm.—U.S.A.	251(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. . .	U 25410 25-9-58	This certificate was endorsed on 15-10-58.

Endorsement—

No. B/23381
Trailer of "Marjorie Morning Star" (Colour).
U-Cert. No. 25410 dated 25th September 1958

Alterations under Rule 29—

Deleted (Voluntarily)—

1. First kissing scene between Noel and Marjorie—1 ft.
Actual length of the trailer after the aforesaid alterations—250 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2057	Bondhu, 35 mm (Bengali)—India.	100(1)	Prachar Samabaya, 116-1-1, Harrison Road, Calcutta 7.	Prachar Samabaya, 116-1-1, Harrison Road, Calcutta 7.	U 21467 13-10-58	
C-2058	Sahara, 35 mm. (Hindi)—India	100(1)	Do.	Do.	U 21468 13-10-58	
C-2059	Parichaya (Hindi)—India . .	200(1)	Do.	Do.	U 21469 13-10-58	
C-2064	Sondhi, 35 mm. (Bengali)—India.	230(1)	Do.	Do.	U 21470 13-10-58	
C-2062	Laho Pranam, 35 mm. (Bengali)—India.	1000(1)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 21471 14-10-58	
C-2063	Dhoomketu, 35 mm. (Bengali)—India.	13,229(13)	Vasunutra, 6/2, Madan Street, Calcutta 13.	Vasunutra, 6/2, Madan Street Calcutta 13.	Refused on 15-10-58	Refused on recommendations of the Examining Committee.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 18th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1598	Suvarna Sundari (Hindi), 35 mm.—India (Madras).	15984(18)	Anjali Pictures, 13, Sriramnagar, North Street, Madras.	Anjali Pictures, 13, Sriramnagar, North Street, Madras.	U 22656 13-10-58	With triangle mark.
M-1598	Mangalya Balam (Telugu), 35 mm.—India (Madras).	16927(19)	Annapurna Pictures Private Ltd., 34, Bagirathiammal Street, T. Nagar, Madras 17.	Annapurna Pictures Private Ltd., 34, Bagirathiammal Street, T. Nagar, Madras 17.	U 22657 14-10-58	

Endorsement on Certificate No. 22657-U dated 14th October, 1958—issued to the film “Mangalya Balam” (Telugu)—35 mm.

Length as in the application—17,023 ft.

Cuts—

1. Reel 4—Delete the background song (song No. 2) text as well as picture—310 ft.
 2. Reel 6—Delete the picture and dialogue of Kailasam and his friends letting out the air from the tyres and going out to hide—42 ft.
 3. Reel 9—When the policemen allow Kailasam and the disguised Meenakshi to escape, delete that portion where they are asked to push the car and Meenakshi waves to them—44 ft.
 4. Reel 13—During the telephone conversation between Kailasam and Meenakshi, delete the sound of the kiss against the reaction shot of Meenakshi. 41 ft. sound only).
 5. Reel 17—When the policemen go to investigate the nursing home, delete that portion of the comedy where the nurse is addressed as a man, the constable correcting the head-constable—29 ft.
- Total length of excisions—425 ft.
 Applied length—17,023 ft.
 Length of excisions—425 ft.
 Length after excisions—17,198 ft.
 Approved voluntary deletions in Reel Nos. 1, 5, 7, 9, 15, 16 & 18—271 ft.
 Actual length of the film after excisions and approved voluntary deletions—16,927 ft. in 19 reels.

M-1600	Manege Banda Mahalukshmi (Kannadu), 35 mm.—India (Madras).	14085(15)	Manjunatha Productions, 53, Third Main Road, Gandhinagar, Madras 20.	Manjunatha Productions, 53, Third Main Road, Gandhinagar, Madras 20.	U 22658 14-10-58	With triangle mark.
M-1597	Manjal Mahimai (Tamil), 35 mm.—India (Madras).	17917(19)	Annapurna Pictures Private Ltd., 34, Bagirathiammal Street, T. Nagar, Madras 17.	Annapurna Pictures Private Ltd., 34, Bagirathiammal Street, T. Nagar, Madras 17.	U 22659 14-10-58	

Endorsement on Certificate No. 22659-U dated 14th October, 1958—issued to the film “Manjal Mahimai” (Tamil)—35 mm.

Length as in the application—18,988 ft.

Cuts—

1. Reel 4—Delete the text and picture of background song No. 2—267 ft.
 2. Reel 6—Delete the picture and dialogue of Kailasam and his friends allotting persons to let out the air from all the 4 tyres and going out to hide—45 ft.
 3. Reel 17—Delete the policeman's comedy addressing the nurse as a man—19 ft.
- Total length of excisions—331 ft.
 Length after excisions—18,657 ft.
 Voluntary deletions in Reels Nos. 1, 5, 7, 9, 13, 14, 15, 16 & 18—740 ft.
 Actual length of the film after excisions and voluntary deletions—17,917 ft. in 19 reels.

M-1601	Rikshakarani (Tamil), 35 mm.—India (Madras).	14029(17)	Sai Art Pictures, No. 3, Rajambal Street, Madras 17.	Sai Art Pictures, No. 3, Rajambal Street, Madras 17.	U 22660 18-10-58	Certificate No. 22653-U dated 1-10-58 endorsed on 15-10-58.
M-1598/216	Maya Manithan (Tamil), 35 mm.—India (Madras).	1937(2)	Southern Movies, 31, Neelakanta Mehta Street, Madras 17.	Southern Movies, 31, Neelakanta Mehta Street, Madras 17.		

Endorsement under Rule 29 on Certificate No. 22653-U dated 1-10-58—issued to the film “Maya Manithan” (Tamil)—35 mm.

Reel No. 1—195 ft. superimposed titles, and Reel No. 20—addition of a sequence with song 210 ft. are approved.

The net length of the film after the above alterations will be 17,579 ft. in 20 reels.

Bombay, 27th October 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3640	The Naughty Nineties (English) 16 mm.—U.S.A.	2750(3)	Universal Pictures India Pri- vate Ltd., Mustata Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25525 15-10-58	
B/27B- 3675	Min And Bill (English), 16 mm —U.S.A.	2819(2)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25526 15-10-58	
B/27B- 3754	Busy Body Bear (English) (Colour), 35 mm.—U.S.A.	552(1)	Do.	Do.	U 25527 15-10-58	
B/27B- 3728	The Truce Hurts (English) (Colour), 35 mm.—U.S.A.	748(1)	Do.	Do.	U 25528 15-10-58	
B/27B- 3692	Who's Superstitious ? (Eng- lish) 35 mm.—U.S.A.	921(1)	Do.	Do.	U 25529 15-10-58	
B/27B- 3690	Unseen Guardian (English), 35 mm.—U.S.A.	970(1)	Do.	Do.	U 25530 15-10-58	
B/27B- 3691	Miracle At Lourdes (English), 35 mm.—U.S.A.	967(1)	Do.	Do.	U 25531 15-10-58	
B/27B- 3689	The Old South (English), 35 mm.—U.S.A.	968(1)	Do.	Do.	U 25532 15-10-58	
B/27B 3688	Tennis Rhythm (English), 35 mm.—U.S.A.	937(1)	Do.	Do.	U 25533 15-10-58	
B/27B- 3725	Doggone Tired (English) (Colour), 35 mm.—U.S.A.	711(1)	Do.	Do.	U 25534 15-10-58	
B/27B- 3726	Little Quacker (English) (Colour), 35 mm.—U.S.A.	672(1)	Do.	Do.	U 25535 15-10-58	
B/27B 3727	Mouse Cleaning (English) (Colour), 35 mm.—U.S.A.	668(1)	Do.	Do.	U 25536 15-10-58	
B/27B - 3751	The Champ Champ (English) (Colour), 35 mm.—U.S.A.	651(1)	Do.	Do.	U 25537 15-10-58	
B/27B- 3738	Coballero Droopy (English) (Colour), 35 mm.—U.S.A.	580(1)	Do.	Do.	U 25538 15-10-58	
B/27B- 3745	One Cab's Family (English) (Colour), 35 mm.—U.S.A.	712(1)	Do.	Do.	U 25539 15-10-58	
B/27B- 3752	Barney's Hungry Cousin (Eng- lish) (Colour) 35 mm.— U.S.A.	598(1)	Do.	Do.	U 25540 15-10-58	

1	2	3	4	5	6	7
B/27B-3701	Western Isles (English) (Colour)—16 mm.—U.K.	567(2)	The British Council, French Bank Building, Hornby Street, Bombay 1.	Merton Park Studios	U 25541 15-10-58	
B/27B-3710	Playtime (English)—16 mm.—U.K.	360(1)	Do.	Kay Laboratories	U 25542 15-10-58	
B/27B-3712	World's Wool (English), 16 mm.—U.K.	423(2)	Do.	G.B. Films Library	U 25543 15-10-58	
B/27B-3707	Tactics (English), 16 mm.—U.K.	351(1)	Do.	Do.	U 25544 15-10-58	
B/27B-3702	New Moon (English), 16 mm.—U.K.	637(2)	Do.	Denham Laboratories	U 25545 15-10-58	
B/27B-3708	Sea Scouts (English), 16 mm.—U.K.	121(2)	Do.	Do.	U 25546 15-10-58	
B/27B-3716	Old Sussex (English), 16 mm.—U.K.	332(1)	Do.	Tida.	U 25547 15-10-58	
B/27B-3717	Picture Paper (English), 16 mm.—U.K.	725(2)	Do.	Verity Films	U 25548 15-10-58	
B/27B-3711	Lubrication of The Petrol Engine (English), 16 mm.—U.K.	490(2)	Do.	Shell Films Unit	U 25549 15-10-58	
B/27B-3723	Meadow Ant (English), 16 mm.—U.K.	490(1)	Do.	G.B.I.	U 25550 15-10-58	
B/27B-3720	Oxygen Therapy (English), 16 mm.—U.K.	1000(2)	Do.	Kinoerat	U 25551 15-10-58	
B/27B-3714	Life Of The Rabbit (English), 16 mm.—U.K.	424(2)	Do.	Gaumont British Instructional	U 25552 15-10-58	
B/27B-3709	Methods of Teaching (English) 16 mm.—U.K.	306(1)	Do.	G.B. Film Library	U 25553 15-10-58	
B/27B-3715	Latitude And Longitude (English) (Colour), 16 mm.—U.K.	322(1)	Do.	G.B.I.	U 25554 15-10-58	
B/27B-3713	Life Cycle of The Onion (English), 16 mm.—U.K.	402(2)	Do.	Gaumont British Instructional	U 25555 15-10-58	
B/27B-3718	Life Cycle of The Newt (English), 16 mm.—U.K.	390(1)	Do.	G.B.I.	U 25556 15-10-58	
B/27B-3719	The Treatment of Infections of The Hand (English) (Colour) 16 mm.—U.K.	1008(3)	Do.	Realist Film Unit.	U 25557 15-10-58	
B/27B-3536	Baazi (Hindi), 35mm.—In ha	12853(13)	Kadlar Films Private Ltd., Naclan Mansion, Lamington Road, Bombay 4.	Nav Ketan	U 25558 15-10-58	With triangle mark.

Endorsement—

No. B/27B-3536

Film—Baazi (Hindi)

Length applied—12980 ft.

U.Cert. No. 25558 dated 15th October 1958.

Before recertification—

Reel No. 1—Reduce to the minimum the kicking and beating a gambler and cut out Punches—5 ft.

Reel No. 2—Cut out the two close-ups of Norma (the dancer)—25 ft.

Reel No. 9—Delete the word "Barrister".

Reel No. 11—Cut out the close up of dancing in two places in the song "suno gajar"—7 ft.

1	2	3	4	5	6	7
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Endorsement—

Reel Nos. 5 & 9—Delete the word 'barrister' wherever it occurs in the film—6 ft. The word has now been deleted throughout the film.

Endorsement under Rule 26—

This certificate is also valid for the hand-coloured version of the film—actual length—12937 ft.

Endorsement under Rule 28—

Delete—

- Reel 1—Shots where Madan kicks a gambler on the face during the fight with him—6 ft. 8 frames.
- Reel 2—Shots where a man is lashed and tortured by Khanna's gangster Shersingh—7 ft. 2 frames.
- Reel 7—Shots where Madan and Rajni are shown in close physical proximity after song No. 4—12 ft. 6 frames.
- Reel 8—Shots of close physical proximity between Madan and Rajni when they go to see Madan's sister—15 ft. 9 frames.
- Reel 8—Shots where the thighs of a girl moving the water wheel with her feet are shown exposed—66 ft. 1 frame.
- Reel 14—Shots at the end of the picture where Madan and Rajni are shown in close embrace—10 ft. 2 frames.

Addition—

Reel 14—Scene showing the court-room and the dialogue of Judge "asli khooni ke pakde jane par tumhe khoon ke ilzam se burri kiya jata hy. Lekin jua aur poison ke majurimana landen may ek groh ka sathi hone ki vajay se tumhe dafa char sau nau taji raat-e-Hind teen maha qald ba mushakkat ki sazaa di jati hy"—33 ft. 13 frames.

Length of excisions—117 ft. 12 frames.

Length of additions—33 ft. 13 frames.

Actual length of the film—12853 ft.

B/27B-3721	Lower Segment Caesarean (Silent) (Colour), 16 mm.—U.K.	200(1)	The British Council, French Bank Building, Homji Street, Fort, Bombay 1.	Realist Film Unit	U 25559	No dialogue or Commentary.
					15-10-58 U 25560	
B/27B-3722	Wertheim's Hystereotomy (Silent) (Colour), 16 mm.—U.K.	600(2)	Do.	Do.	15-10-58	Do.
					U 25561	
B/27B-3724	That's What You Think (English), 35 mm.—U.S.A.	851(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	16-10-58	

Bombay, 30th October 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 25th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted & No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/23653	The Big Game (English) (Co- lour), 35 mm.—U.S.A.	100(1)	Suresh Cine Process, C/o. Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	A Walter Lantz ..	U 25669 20-10-58	
B/23652	Team Play With Andy Panda (English) (Colour), 35 mm. —U.S.A.	100(1)	Do.	Do.	U 25670 20-10-58	
B/23651	Bear Luck (English) (Colour) 35 mm.—U.S.A.	100(1)	Do.	Do.	U 25671 20-10-58	
B/23650	Rush Hour Traffic (English) (Colour), 35 mm.—U.S.A.	100(1)	Do.	Do.	U 25672 20-10-58	
B/23591	Taxi 555 (Hindi), 35 mm.— India.	12,308(14)	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bom- bay.	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay.	U 25673 20-10-58	With triangle mark.

Endorsement—

No. B/23591

Film—Taxi 555 (Hindi).

Length applied—12,346 ft.

U-Cert. No. 25673, dated 20th October 1958.

Delete—

Reel XIV—Shots where Ashok is shown with Asha after his release from prison wherein it is established that he is enjoying the property which he acquired from Seth Dhaniram's wealth which he stole—38 ft.

Actual length of the film—12,308 ft.

B/23601	Ciba (Basle—City of Tradi- tion) (English) (Colour), 16 mm.—Switzerland,	349(1)	Ciba Dyes Private Ltd., Royal Insurance Building, Jamshedji Tata Road, Bombay 1.	Ciba Limited, Basle Royal Insurance Building, Jam- shedji Tata Road, Bombay 1.	U 25674 20-10-58	
B/23674	Indian News Review No. 524 35 mm.—India.	986(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25675 20-10-58	Valid for English, Hindi, Tamil, Tolugu & Bengali
B/23633	Bombay State News Maga- zine No. 76 (Hindi), 35 mm.— India.	975(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	U 25676 20-10-58	
B/23574	Aakhri Dao (Hindi), 35 mm. —India.	16,108(19)	Movie, Stars, Shree Sound Studios Dadar, Bombay 14.	L.S. Agarwala, Shree Sound Studios, Dadar, Bombay 14.	U 25677 23-10-58	With triangle mark.

Endorsement—

No. B/23574.

Film—Aakhri Dao (Hindi)—35 mm.

Length applied—16,140 ft.

U-Cert. No. 25677, dated 23rd October 1958.

Delete—

Reel IV—Dialogue suggestive of procurement exchanged between Pyarelal Gupta and another man in the dance school—16 ft. 7 frames.

Reel VI—Dialogue of vulgar nature addressed by Sikh young man to Raju (hero) when he is driving a taxi—10 ft. 15 frames.

Reduce—

Reel VI—Shots of the dancing girl being beaten by her lover—4 ft. 11 frames (Length retained—1 ft. 5 frames).

Length of excisions—32 ft. 1 frame.

Actual length of the film—16,108 ft.

B/23564	Trailer of "Thunder Road" (English), 35 mm.—U.S.A.	186 (1)	20th Century Fox Corp.(India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A DRM Production ..	U 25678 23-10-58	
B/23689	Metro News Vol. 843, 35 mm. —U.S.A.	924(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25679 23-10-58	Valid for English, Hindi & Benga- li.

1	2	3	4	5	6	7
B/23656	The Dalles Dan (English) (Colour), 16 mm.—U.S.A.	1,027(3)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U.S. Army	U 25680 23-10-58	
B/23657	An American Factory (English) 16 mm.—U.S.A.	851(3)	Do.	Willard Pictures Inc. ..	U 25681 23-10-58	
B/23649	Les Actualites Francaises "Regards Sur Le Monde", Journal No. 19/58(French), 16 mm.—France.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nirmalan Road, Bombay 1.	French Government ..	U 25682 23-10-58	
B/23686	The Three Pointed Star (English)(Colour), 16 mm.—West Germany.	2,188(2)	Everest Advertising Private Ltd., Kitab Mahal, 102-Dadabhai N. Road, Bombay 1.	Daimler Benz	U 25683 23-10-58	
B/23679	CYRK (The Circus)(Music only) (Colour), 16 mm.—Poland.	600(1)	Embassy of The Polish People's Republic, Jugalkishore Building 40A, Pedder Road, Bombay 26.	Film Polski, Warsaw ..	U 25684 23-10-58	Polish Titles.
B/23683	For A Happy Childhood (English), 16 mm.—Poland.	400(1)	Do.	Do.	U 25685 23-10-58	
B/23685	New Pastures (English), 16 mm.—Poland.	700(1)	Do.	Do.	U 25686 23-10-58	
B/23681	Warsaw Remains (English), 16 mm.—Poland.	700(1)	Do.	Do.	U 25687 23-10-58	
B/23680	The New Heart of Warsaw (MDM)(English), 16 mm.—Poland.	600(1)	Do.	Do.	U 25688 23-10-58	Polish Titles.
B/23677	The Exam. (English), 16 mm.—Poland.	600(1)	Do.	Do.	U 25689 23-10-58	
B/23678	Professor Filutek In The Park (Music only) (Colour)(Cartoon) 16 mm.—Poland.	250(1)	Do.	Do.	U 25690 23-10-58	
B/23684	The Search (English), 16 mm.—Poland.	600 (1)	Do.	Do.	U 25691 23-10-58	
B/23686	The Flowers of The Valley (English), 16 mm.—Poland.	450(1)	Do.	Do.	U 25692 23-10-58	With endorsement.
B/23605	Panchayat (Hindi), 35 mm.—India.	12,990(13)	Tasviristan, Ranjit Studio, Main Road, Dadar Bombay 14.	Kuldip Sehgal, Tasviristan, Ranjit Studio, Main Road, Bombay 14.	U 25693 23-10-58	

Endorsement—

No. B/23605.

Film—Panchayat (Hindi)—35 mm.

U-Cert. No. 25693, dated 24th October 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—****Reel IX—**Shot of Mohan in close physical proximity to Subila—3 ft.**Length of excisions—**3 ft.**Actual Length of the film—**12,990 ft.

B/23501	Koyna, 35 mm.—India ..	1,285(2)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25694 24-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Assamese, Malayalam, Oriya, Punjabi and Kashmiri.
B/2360	Ed Sullivan Show (English) 16 mm.—U.S.A.	2,400(2)	I.S. Johar, 12, Vishnu Mahal, 'D' Road, Marine Drive, Bombay 1.	Ed Sullivan	U 25695 24-10-58	
B/23682	Warsaw Remains (Hindi), 16 mm.—Poland.	700(1)	Embassy of The Polish People's Republic, Jugalkishore Building, 40A, Pedder Road, Bombay 26.	Film Poliski, Warsaw ..	U 25696 24-10-58	

1	2	3	4	5	6	7
B/22918	Zakon Newtona (Newton's Laws) (Silent), 16 mm.—U.S.S.R.	1,132(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Popular Science Film Studio	U 25697 24-10-58	No Dialogue or Commentary.
B/23671	Opilente Rastenii (Pollination of Plants) (Silent), 16 mm.—U.S.S.R.	997(3)	Do.	Leningrad Popular Science Film Studio.	U 25698 24-10-58	Do.
B/23694	Large Dams In Japan (English) (Colour), 16 mm.—Japan.	386(1)	The Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	Hanabusa Film Co. Ltd. ..	U 25699 24-10-58	
B/23693	Sakuma Dam Record of Construction (English), 16 mm.—Japan.	2,600(2)	Do.	Hazuma Gum ..	U 25700 25-10-58	
B/23660	Planning Your Talk (Speech) (English), 16 mm.—U.S.A.	400(1)	Member—Secretary, Central Committee For Co-operative Training, Agricultural Credit Department, Reserve Bank of India, Bombay 1.	Young America Films Inc. ..	U 25701 25-10-58	
B/23659	Platform Posture & Appearance (Speech) (English), 16 mm.—U.S.A.	378(1)	Do.	Do.	U 25702 25-10-58	
B/23669	Let's Talk About Films (English), 16 mm.—Canada.	660(1)	Do.	National Film Board of Canada.	U 25703 25-10-58	
B/23661	Fishing Partners (English), 16 mm.—Canada.	720(1)	Do.	Do.	U 25704 25-10-58	
B/23662	There Were Three Men (English) (Colour) (Cartoon), Titles, 16 mm.—U.S.A.	400(1)	Do.	The Co-operative League of U.S.A.—Chicago 4.	U 25705 25-10-58	
B/23658	Trappers of The Sea (English), 16 mm.—Canada.	470(1)	Do.	National Film Board of Canada.	U 25706 25-10-58	
B/23604	The Functions of Gestures (Speech) (English), 16 mm.—U.S.A.	350(1)	Do.	Young America Films Inc. ..	U 25707 25-10-58	
B/23663	Salmon Life Cycle of The Sockeye (English), 16 mm.—U.S.A.	400(1)	Do.	Paul Hoeftler Productions ..	U 25708 25-10-58	
B/23022	Ctroenie I Rabota Cerdsa (The Heart, Its Structure & Functions) (Russian), 16 mm.—U.S.S.R.	394(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Leningrad Popular Science Film Studio.	U 25709 25-10-58	
B/22936	Sostav I Svoistva Krovi (Composition And Properties of Blood) (Russian), 16 mm.—U.S.S.R.	354(1)	Do.	Do.	U 25710 25-10-58	
B/23023	Proizvodstvo Kolyanoi Kisloti (Production of Hydrochloric Acid) (Russian), 16 mm.—U.S.S.R.	390(1)	Do.	Sverdlovsk Popular Science Film Studio.	U 25711 25-10-58	
B/23343	The Surgical Correction of Lymphoedema of The Legs (Silent) (Colour), 16 mm.—U.K.	102(1)	The British Council, French Bank Building, Homji Street, Bombay 1.	Thomas Gibson	A 794 23-10-58	English titles.
B/23342	Vaginal Hysterectomy For Complete Prolapse (Silent) (Colour) 16 mm.—U.K.	360(1)	Do.	Photographie Department of Post Graduate Medical School	A 795 23-10-58	Do.
B/23347	Gingivectomy And Electrosurgery (English) (Colour), 16 mm.—U.K.	450(2)	Do.	Sutherland Dental School of King's College.	A 796 23-10-58	
B/23346	Kielland's Midwifery Forceps (English) (Colour), 16 mm.—U.K.	612(2)	Do.	Alistair Gunn, M.D., F.R.C.S., F.R.C.O.G.	A 797 23-10-58	

1	2	3	4	5	6	7
B/23349	Oral Biopsy Technique (Silent) (Colour), 16 mm.—U.K.	240(1)	The British Council, French Bank Building, Homji Street, Bombay 1.	Department of Dental Photography.	A 798 23-10-58	English titles.
B/23332	Bilateral Adrenalectomy By The Anterior Transabdominal Route (English) (Colour), 16 mm.—U.K.	720(2)	Do.	Department of Medical Illustration.	A 799 23-10-58	
B/23343-44	Live Fast Die Young & Its trailer (English), 35 mm.—U.S.A.	7488(9) 164(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	B.R.K. Inc.	REFUSED on 11-10-58	Refused on recommendations of the Examining Committee.
B/233618	High School Confidential (English)(Cinemascope), 35 mm.—U.S.A.	7746(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	REFUSED on 24-10-58	Refused on recommendations of the Examining Committee.

CORRECTION—

Endorsement—

No. B/22889.

Film—Shake, Rattle And Rock.

U-Cert. No. 25441, dated 1st October 1958.

Correction—

The length on the face of the certificate may be read as 6779 ft. and not 6721 ft. as originally declared by the applicant; also the actual length of the film shown in the endorsement under Rule 29 dated 1-10-58 may be read as 6767 and not 6699 ft.

This certificate was endorsed on 25-10-58.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 25th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2070	Marutirtha Hinglaj, 35 mm.—(Bengali).—India.	11,956(12)	Bikashroy Productions Private Ltd., 100, Naliniranjan Avenue, Calcutta 33.	Bikashroy Productions Private Ltd., 100, Naliniranjan Avenue, Calcutta 33.	U 21472 25-10-58	
C-2060	Chandey Kalanka, 35 mm.—(Bengali).—India.	225(1)	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	U 21473 25-10-58	
C-2061	Limton And Repair, 35 mm.—(Hindi).—India.	110(1)	Do.	Do.	U 21474 25-10-58	
C-2065	Home & Away No. 11, 16 mm. (English).—U. K.	640(1)	Babcock & Wilcox of India (Private) Ltd., Ilaco House, No. 1 & 3, Brabourne Road, Calcutta 1.	Babcock & Wilcox Ltd., London.	U 21475 25-10-58	
C-2066, 2067, 2068 & 2069	Himani, 35 mm.—(Bengali, Hindi, Assamese & English)—India.	50(1)	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	Cinematographic Publicity Service, 127-B, Lower Circular Road, Calcutta 14.	U 21476 25-10-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 25th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1599	Udai Azhaku Etho Ungal Ooril (Fashion Comes To Town) (Gevacolour) (Tamil), 35 mm.—India (Bombay).	302(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 22661 23-10-58	
M-1602	Anbu Engay? (Tamil), mm.—India (Madras).	35	14951(17)	Jubilee Films Private Ltd., 38, Habibullah Road, T. Nagar, Madras 17.	Jubilee Films Private Ltd., 38, Habibullah Road, T. Nagar, Madras 17.	U 22662 24-10-58 With triangle mark.

Endorsement on Certificate No. 22662-U, dated 24th October 1958—issued to the film "Anbu Engay?" (Tamil)—35 mm.

Length as in the application—15,882 ft.

Cuts—

1. Reel 1—Song 1—Delete all the picture shots of the dancer in tight dress with her bust in close-up (Approved replacement—41 ft.).—41 ft.
 2. Reel 2—Delete the picture and dialogue of Somu and Appavu in a drunken condition, (from the close-up picture of the dog, upto and including their both going backwards).—320 ft.
 3. Reel 3—Song No. 3—delete the picture shots of the dancer in tight dress, in close-up—28 ft.
 4. Reel 4—Delete the portion where Somu enters drunk to Alamelu. (No objection from where Kamu announces her winning a prize)—51 ft.
 5. Reel 4—Delete Amuda's statement that Ramu had lipstick stains on his lips, and the picture of his wiping at the mirror—37 ft.
 6. Reel 5—Delete the entire picture and text of song No. 4 beginning 'L.O.V.E.'—275 ft.
 7. Reel 5—When Alamelu describes the diet for the sadhu, delete Amuda's reply "I understand from the list, how powerful he is"—5 ft.
 8. Reel 6—When Somu greets Parvathi, delete the portion where he enquires about Siva, Ganga and the Rishaba Vahanam and the news that it had fractured its leg.—27 ft.
 9. Reel 6—Delete the portion of Somu drunk, entering the prostitute's house—from his entry, upto and including the opening of the bottle—84 ft.
 10. Reel 6—When Parvathi offers bed-coffee, delete Somu's reply about Johnny Walker, giving the bottle to Parvathi to pour out a 'double', and later bringing out more bottles—31 ft.
 11. Reel 9—(a) Before song No. 8 begins, the close-up picture of the bottle of VAT—69 Gin, and Somu drinking from it, and (b) in song No. 8—the two lines beginning "Dovarin Adlarkal" and ending "Neengal Andro?"—61 ft.
 12. Reel 15—When Somu introduces the film producer to Mala, delete his statement—He is "preparing" film stars—3½ ft.
- Total length of excisions—972½ ft.
Length after excisions—14,909½ ft.
Approved replacement in Reel 1—41 ft.
Actual length of the film—14,950½ ft. or 14,951 ft.

M-1604	Athisaya Thirudan (Tamil), 35 mm.—India (Madras).	17451(19)	Sahinni Art Productions, 96, United India Colony, Madras 24.	Sahinni Art Productions, 96, United India Colony, Madras 24.	U 22663 25-10-58	With triangle mark.
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Endorsement on Certificate No. 22663-U, dated 25th October 1958—issued to the film "Athisaya Thirudan" (Tamil).

Length as in the application—17,646 ft.

Cuts—

1. Reel 6—Reduce the robbery in the money-lender's house, deleting the portion from where the thief shows the dagger, upto and including the money-lender offering to buy back his own beads—146 ft.
 2. Reel 8—Delete the thief's explanation that drink cannot be given up for there will be no life without the measure of drink, and that a hereditary thief cannot give up stealing—45 ft.
 3. Reel 8—Delete the sentence of the prime minister to Gowri "Why take only my life—take my body also"—4 ft.
- Total length of excisions—195 ft.
Length of the film after excisions—17,451 ft. in 19 reels.

Bombay, 30th October 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 25th October 1958

Instructions: B—Bombay; C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3576	The Passionate Plumber (English), 16 mm.—U.S.A.	2652(2)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25562 22 10-58	No dialogue or Commentary.
B/27B- 3641	Bud Abbott & Lou Costello In The Foreign Legion (English), 16 mm.—U.S.A.	2874(3)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25563 22 10 58	
B/27B- 3762	The Crimson Pirate (English), (Colour), 35 mm.—U.S.A.	9824(11)	Warner Bros. First National Pictures Inc. 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25564 22 10 58	
B/27B- 3663	Trailer of "The Crimson Pirate" (English) (Colour), 35 mm.—U.S.A.	254(1)	Do.	Do.	U 25565 22 10 58	
B/27B- 3766	Diseases of The Esophagus (Silent) (Colour), 16 mm.— —U.S.A.	685(2)	The United States Informa- tion Service, 'The Interna- tional', 16-Queen's Road, Bombay 1.	U.S.I.S.	U 25566 22-10 58	
B/27B- 3765	Reconstruction of Nowe (Silent), 16 mm.—U.S.A.	515(2)	Do.	Do.	U 25567 22-10 58	
B/27B- 3764	Diseases of The Ear, Nose And Throat (Silent) (Colour), 16 mm —U.S.A.	715(2)	The United States Informa- tion Service, 'The Interna- tional' 16, Queen's Road, Bombay 1.	U.S.I.S.	U 25568 22 10 58	
B/27B- 3767	The Rehabilitation of Laryn- gectomized Patients (English) (Colour), 16 mm. —U.S.A.	566(2)	Do.	Do.	U 25569 22-10 58	
B/27B- 3759	Senor Droopy (English) (Colour), 35 mm.—U.S.A.	748(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25570 22-10-58	
B/27B- 3758	The House of Tomorrow (English) (Colour), 35 mm. —U.S.A.	647(1)	Do.	Do.	U 25571 22-10-58	
B/27B- 3761	Tennis Chumps (English) (Colour), 35 mm —U.S.A.	621(1)	Do.	Do.	U 25572 22 10 58	
B/27B- 3753	The Framed Cat (English), (Colour), 35 mm.—U.S.A.	647(1)	Do.	Do.	U 25573 22 10 58	
B/27B- 3756	Sleepy Time Tom (English) (Colour), 35 mm.—U.S.A.	641(1)	Do.	Do.	U 25574 22-10-58	

1	2	3	4	5	6	7
B/27B-3760	Barney Bear's The Bear & The Bean (English) (Colour), 35 mm.—U.S.A.	672(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25575 22-10-58	
B/27B-3757	Saturday Evening Puss (English) (Colour), 35 mm.—U.S.A.	583(1)	Do.	Do.	U 25576 22-10-58	
B/27B-3755	His Mouse Friday (English) (Colour), 35 mm.—U.S.A.	608(1)	Do.	Do.	U 25577 22-10-58	
B/27B-3697	Social Drama Based On Principles of Gesto or Karnia Yoga (Marathi), 35 mm.—India.	14721(14)	Royal Film Circuit, Parekh Street, Bombay 4.	Cineo Productions, Bombay	U 25578 22-10-58	
B/27B-3770	Varno Baap (Gujarati), 35 mm.—India.	10989(12)	Jimmie Master, C/o Western India Theatres Ltd., Tardeo, Bombay 7.	J. Master Productions, C/o Western India Theatres Ltd., Tardeo, Bombay 7.	U 25579 23-10-58	

Bombay, 8th November 1958

M. D. BHAT

Chairman

Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 3rd December 1958

No. 4-CA(1)/21/58-59—In pursuance of Resolution 12 of the Chartered Accountants Regulations 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following members, namely:—

S. No.	Member-ship No.	Name and address	Removed with effect from
1	170	Shri N. D. Karmarkar, 252/2, Sadashiv Peth, Poona-2.	5-8-58
2	423	Shri Vedam Ramachandriah, 55/A, Trunk Road, Nellore.	26-9-58

The 6th December 1958

No. 5-CA(1)/9/58-59—With reference to this Institute's Notification No. 4-CA(1)/18/58-59 dated the 7th November, 1958, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 29th day of November, 1958, the name of Shri Ram Ayodhya Singh, 111, Mahatma Gandhi Road, Calcutta-7. (Membership No. 3727).

E. V. SRINIVASAN
Secretary

MINISTRY OF TRANSPORT AND COMMUNICATIONS

(Posts and Telegraphs)

NOTICES

New Delhi, the 29th November 1958

No. 25/20/58-LI—Postal Life Insurance, Police No. LC-48 held by Major (I. C. 929) S. S. Malhotra, having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

The 2nd December 1958

No. 25/21/58-LI—Postal Life Insurance Policy Nos. 17654-C dated 2-2-38, for Rs. 1000/-, 28252-C dated 4th February 1946 for Rs. 4,000/- and 36232-C date 8th February 1950 for Rs. 5,000/- held by Shri Atar Chand Jain having been lost from the department custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Asstt. Dy. Director-General (LI)

INDIAN COAL GRADING BOARD

NOTIFICATION

Calcutta, the 3rd December 1958

No. 1—Mr. R. Maulik has been nominated by the Indian Mining Association, Calcutta, to be a Member of the Indian Coal Grading Board vice Mr. D. Hogg.

A. T. MUKHERJEE
Secretary
Coal Grading Board

A. B. GUHA
President
Coal Grading Board

